

The Architecture of Sir Edwin Lutyens

and the Arts & Crafts Movement and with Gardens by Gertrude Jekyll

November 8 to 14, 2024 – Friday to Thursday

London and the English Counties of Surrey, Sussex, and Kent



Sir Edwin Lutyens (1869–1944) is considered one of England's greatest and most prolific architects with more than 600 commissions in Great Britain, Europe, South Africa, India and the United States. Beginning at the age of nineteen with little formal education or architectural training, his career lasted more than half a century, from the time of Queen Victoria to World War II. Lutyens is an icon with American architects and designers, especially as the architect of fabulous country houses, for their originality and durability of style. His solid reputation is based upon his masterful synthesis of vernacular forms and brilliant, inventive use of Classicism.

Gertrude Jekyll (1843-1932) was a British horticulturist, garden designer, craftswoman, photographer, writer and artist. She created over 400 gardens in the United Kingdom, Europe and the United States, and wrote over 1000 articles for magazines such as *Country Life* and William Robinson's *The Garden*.

Classical Excursions has arranged an exclusive seven-day tour sponsored by the ICAA with access to country residences and other sites designed by Lutyens and his contemporaries in southeastern counties of Surrey, West Sussex, East Sussex and Kent in England, including some normally not open to the public.

OVERVIEW OF OUR DAYS:

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| Friday · Nov. 8: | Arrival to London. Stay one-night The Ned Hotel, dinner in a private Lutyens designed space. |
| Saturday · Nov. 9: | Depart for Surrey. We'll stay for three-nights Pennyhill Park in Bagshot. |
| Sunday · Nov. 10: | Exploring houses in Surrey and West Sussex. |
| Monday · Nov. 11: | Exploring houses in Surrey and West Sussex. |
| Tuesday · Nov. 12: | Then two-nights at the Gallivant Hotel with views of the English Channel. |
| Wednesday · Nov. 13: | Exploring houses in East Sussex and Kent. |
| Thursday · Nov. 14: | This morning we head back into London to conclude the tour. |
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London *and the* English Counties of Surrey, Sussex, and Kent

THE NED, London – Designed by Lutyens in 1924 for Midland Bank as their headquarters. It was completed in stages, with the last part finished in 1939. Midland at this point was the largest bank in the world. After many years from the banks departure, The Ned was opened in 2017. Ned was the nickname of Edwin Lutyens. Today it houses 250 hotel bedrooms, 10 restaurants and bars, and the private Ned's Club. Image right, shows the main façade on Poultry Street; one can see in the corner of this image the 1997 postmodernist building by architect James Sterling. Also when exiting The Ned on Princes Street, there is Sir John Soane's great screen wall surrounding The Bank of England and constructed in stages starting in the 1790's including the famous Tivoli Corner, c.1805.



We are pleased that **ANKIE BARNES** will join us as our study tour leader. Ankie is a Washington, D.C. based architect, member of the **Lutyens Trust America** Advisory Board of Directors, and member of the Board of Directors of the **Institute of Classical Architecture & Art**. Barnes also serves on the board of several other charitable and educational organizations including the Design Leadership Network (DLN), the Design Leadership Foundation (DLF), and is a co-founder of the Whisky Watercolor Club. Ankie is a native of Johannesburg, South Africa, and received his education at the University of Witwatersrand and his master's degree in architecture from Yale University. He has been named a member of the AIA College of Fellows for his contributions to the profession. He founded the firm of BarnesVanze Architects with Stephen Vanze in 1989.



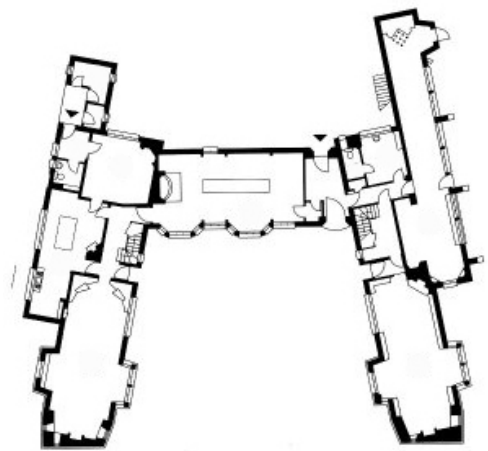
On one of our evenings, we will enjoy a special **LECTURE ON SIR EDWIN LUTYENS**.

Departing from London to the south, we will go to **Runnymede** to see the pavilions designed by Lutyens in 1930. This is a memorial to Urban Hanlan Broughton consisting of the kiosks and piers at the Egham end with lodges and piers at the Windsor end. The latter are identical buildings mirrored either side of the A308 entering Runnymede from Old Windsor. The pavilions are known as The Fairhaven Lodges after Lady Fairhaven who donated 188 acres of surrounding land to the National Trust in 1929 and commissioned Lutyens who often stated "*There will never be great architects or great architecture without great patrons.*"



The Cedar House is another small scale Lutyens designed house completed in 1935 in Chobham, near Woking.

One of the best known of the Lutyens houses is **GODDARDS** in Abinger Common, Surrey – images below and on the cover page. Lutyens designed the house 1898-1900 in the Arts and Craft movement style. The west facing courtyard garden was designed by Gertrude Jekyll. The house is built around three sides of a courtyard, with splayed wings, likened to a "butterfly", oriented towards the late-afternoon and evening sun.





MUNSTEAD WOOD, Godalming – Surrey (images above). The Arts and Crafts style house, designed by architect Edwin Lutyens was completed in 1897 for Gerturde Jekyll. She lived from 1897 to 1932, was to complement the garden. Munstead Wood was the first in a series of influential collaborations between Lutyens and Jekyll in house and garden design. The house was built in a U-shape around a courtyard open on its north side. The west wing contained Jekyll's workshops, and to the east lay a service wing. The house was built of local Bargate stone, lined inside with brick. The casement windows were set flush with the outside walls to maximize the internal windowsills. Oak timbers were extensively used and obtained from locally.

GREAT DIXTER, Rye – East Sussex (image right). It was built in 1910–12 by architect Edwin Lutyens, who combined an existing mid-15th century house on the site with a similar structure brought from Benenden, Kent, together with his own additions.



LOSELEY PARK, Guildford – Surrey. While not a Lutyens house, this house was built between 1562 and 1568 with stone brought from the ruins of Waverley Abbey. It is a unique house in that many of the interiors are intact from 16th and 17th centuries. The walled garden, based on a design by Gertrude Jekyll, contains a series of "rooms" with different themes running through them.

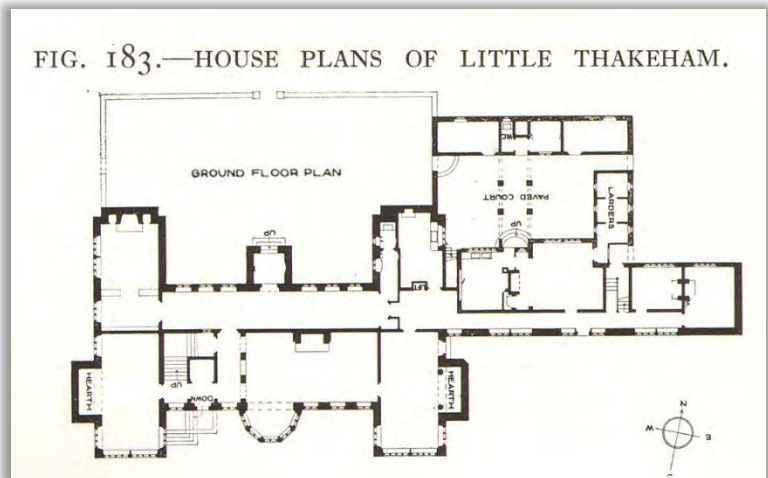
STANDEN HOUSE, Grinstead – West Sussex, a creative Arts and Crafts masterpiece designed by architect Philip Webb, taking inspiration from the local Sussex vernacular, and furnished by William Morris / Morris & Co. The house was constructed between 1891 and 1894.

The garden covers 12 acres and the resulting Arts and Crafts garden used local materials for its formal elements, and loose plantings amongst yew hedges, trellis and pergolas.





LITTLE THAKEHAM, Pulborough – West Sussex (image above). Designed in 1902 by Lutyens in the Arts and Crafts style and was one on his first to mix neoclassical into his previous vernacular style. Completed in 1903, the 12,480 square foot house is considered one of Lutyens' best private houses. Laid out in an H-shape using locally mined coarse-stone, the exterior has weathered quickly to give the house a 16th-century, Cotswolds manor look. It consists of two stories plus an attic, with two wings.



GREAT MAYTHEM, Rolvenden – Kent (*visit pending*) – image left. The house from the 1700's had completely burned down however the 18th-century wings survived. Lutyens rebuilt the main portion of the house with two additional stories.

WITTERSHAM HOUSE, town of Isle of Oxney – Kent (*visit pending*). Lutyens redesigned an existing house, that at one point had been a Georgian Rectory.

Other Lutyens and Arts & Crafts houses to be announced.

OUR HOTELS:

THE NED, 27 Poultry, London – see page two of this itinerary for description. Image right is of the original banking hall – now repurposed to house multiple restaurants and bars. We will spend 1-night at The Ned.



PENNYHILL PARK, London Road, Bagshot – We will spend 3-nights here at this five-star luxury hotel set on 120 acres of parkland. The main building is a 19th century manor house (image left). From here, we explore County Surrey and West Sussex. The hotel features a fitness center and spa.



GALLIVANT HOTEL in Camber, by Rye is a member of Small Luxury Hotels of the World. The hotel is located across the road from the Sand Dunes leading to Camber Sands beach on the English Channel. (image right)

SPECIAL NOTE:

**The Lutyens Trust is planning a conference in
Cambridge, England · November 15 to 17, 2024**

Please contact The Lutyens Trust or The Lutyens Trust America for details.

Inquiries and Reservations: Office@ClassicalExcursions.com

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Updated as of February 2024 | Itinerary subject to change without notice.

LONDON – There are a number of well-known Lutyens buildings and monuments. There are over 36 existent buildings and monuments in and around London. And there is the townhouse he lived in for twenty-five years until his death in 1934 (not open to the public).



Top, left to right: The Cenotaph in Whitehall was unveiled in 1920 as a national memorial to those that died in World War I. | 196 Piccadilly, originally constructed in 1923 as Midland Bank, today it houses Maison Assouline bookstore. | 67-68 Pall Mall, St. James Westminster, completed in 1929. Next row: The former Reuters Building at 85 Fleet Street, c.1935. | Britannic House at 1-6 Finsbury Circus, c.1924.

