

NEW 20TH- AND 21ST-CENTURY CLASSICISM IN ENGLAND

September 28 – October 5, 2017

**Sponsored by the Institute of Classical Architecture & Art
Tour Arranged by Classical Excursions**



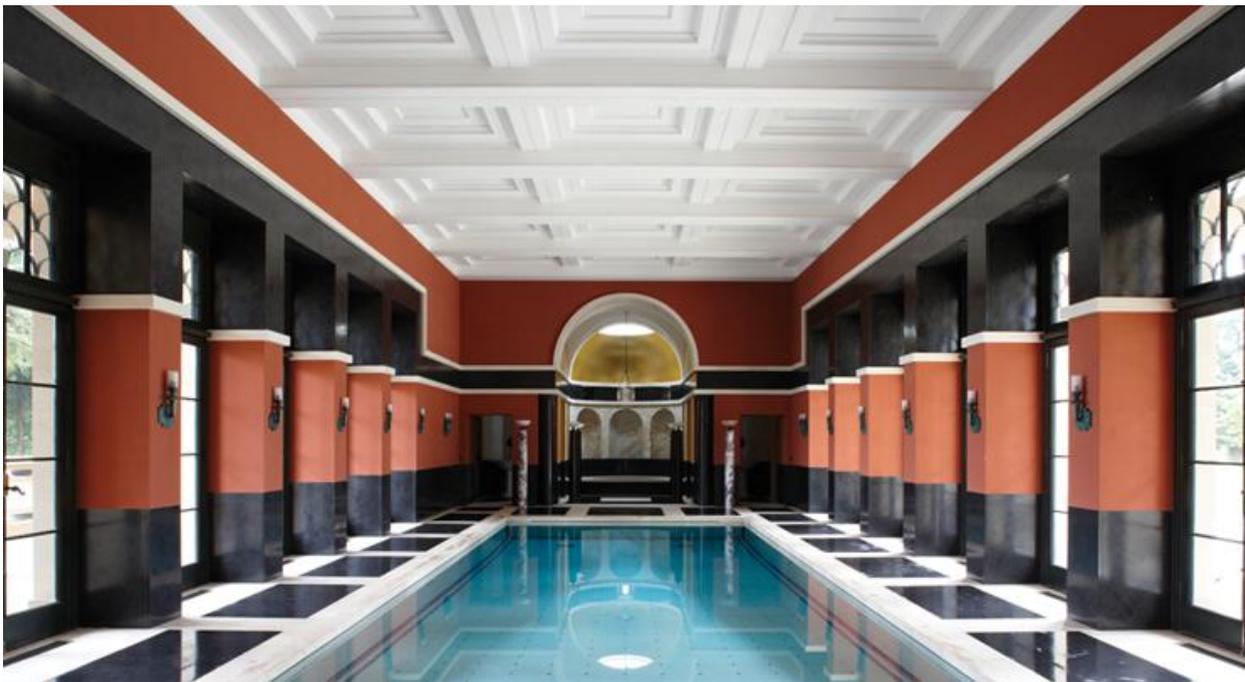
Higham Hall, Quinlan Terry, Architect.

In the 1977 edition of *Classical America*, the journal produced by the organization of the same name and predecessor of ICAA, Editor William A. Coles wrote an article titled “The Architecture of Raymond Erith, R.A.” Erith was considered the most distinguished English classical architect of the post-World War II era, a time when the endeavor of classical architecture in Great Britain (as well as in America) was nearly extinguished. Erith had died four years earlier, but fortunately his former pupil and then business partner was Quinlan Terry, who today continues the highly respected and successful practice in Dedham, Essex.

Coles underscored this important stance: “...that American classical architects be in touch with their counterparts abroad. Work in different countries will always differ according to local tastes, materials, and traditions of building, but the experience of classical design is a precious accumulation which must be shared if it is to continue and to prosper. Our [Classical America] President John Bayley and Mr. Quinlan Terry have both spoken of the essential uses of experience in architecture. Mr. Bayley, during his work on the Frick Museum extension, remarked to me that for a design problem which he had to solve laboriously, a McKim or a Trumbauer would most likely have had a solution at hand because they had encountered the problem before.... Mr. Quinlan Terry....makes a similar point: ‘a knowledge of Vitruvius is fundamental, but knowledge tempered by experience is essential to avoid amateur results....’ ”

There is the old adage, “seeing is believing,” even for today’s classical architect, designer and even those of us who desire to experience the best in classical architecture.

With these thoughts in mind and without the earlier years of an “embattled minority,” the Institute of Classical Architecture & Art in collaboration with Classical Excursions is pleased to inform you that Clive Aslet, renowned architectural historian, former editor-in-chief and now editor-at-large of *Country Life* magazine, will lead an eight-day tour with special access to some of England’s finest new classical architecture.



Williamstrip Park Bathhouse, Craig Hamilton, Architect.

Focusing briefly on London and then traveling on to the counties encircling the city, as well as Cambridge, Clive will take us to see city and country residences, collegiate settings, new urban communities and even the studios and homes of some of the leading classical architects.

The excursion will include the work of Raymond Erith, Quinlan Terry, John Simpson and Robert Adam (both Arthur Ross Award winners), Hugh Petter, George Saumarez Smith, Craig Hamilton and Ben Pentreath among others. Indeed, 20th- and 21st-century classical architecture in England has been thriving and remains influential.

Four and five-star accommodations including the Goring Hotel in Belgravia, London have been arranged along the way. Highlights of the tour led by Clive Aslet include many private visits and special talks:

- * Visit to the **Queen's Gallery, Buckingham Palace** by architect John Simpson
- Private lunch and tour at the new classical **Laskett Gardens** and home with owner **Sir Roy Strong, CH**, the former director of the National Portrait Gallery and Victoria & Albert Museum
- Visit to **Easton Neston**, an early 18th-century house by Hawksmoor with a new wing and restoration by Ptolemy Dean for the owner and American designer Leon Max with interiors by Lady Henrietta Churchill Spencer.



The Eton Museum of Antiquities, Jafar Gallery, John Simpson, Architect.

- Visit to **Williamstrip Park** c. 1700, a Cotswolds country house redesigned by John Soane in 1791, restored a few years ago by architect Craig Hamilton, who also added a new family wing and a separate Greek Revival bathhouse. Mark Gillette was the interior designer for the projects
- Visit to **Fawley House**, Oxfordshire, brought up to date by Ben Pentreath. Also a visit to Ben's home.
- Visit to **Great House**, Dedham, the former home of Raymond Erith, now the home of his daughter Lucy Archer
- Visits to the **ADAM Architects** offices at Winchester and nearby country houses.
- Visits to the **Gothick Villa, Corinthian Villa, and Hanover Lodge** designed by Quinlan and Francis Terry Architects in Regent's Park, London

- Visit to **Poundbury**, the new traditional town commissioned by the Duchy of Cornwall in Dorset preceded by a talk on its development by architect Hugh Petter. Also a stay at the new Duchess of Cornwall Inn, named at the suggestion of the Prince of Wales after his wife.
- Visits to **Jafar Gallery** and **McCrum Yard** at Eton College designed by John Simpson, as well as **Howard Theatre** at Downing College, University of Cambridge designed by Quinlan and Francis Terry Architects
- Private events hosted by **Quinlan Terry** at his home **Higham Hall** and by **John** and **Erica Simpson** at their London home among others
- A private tour of the garden at **High Grove**, ye country estate of Prince Charles.

For further information and to answer questions, contact Lani at laniclassicalexcursions.com 413-446-8728. Itinerary is subject to some changes.



The garden at Highgrove