

INSTITUTE OF CLASSICAL ARCHITECTURE & ART

**PRIVATE NASHVILLE**

*December 3-6, 2015*

*Arranged by Classical Excursions and David White, Nashville ICAA Chapter President*



*As seen in Elle Décor Magazine.*

Nashville, also tagged Music City USA, is synonymous with the sound of country music and as a hotbed of musical talent. The Grand Old Opry is world famous and music publishing companies abound on Music Row. Literally, music is made here in more ways than one.

Long before this state capital became Music City USA, it was known as the Athens of the South, renowned for its cultural, academic and artistic life. Universities, museums and public arts facilities have continued to create an environment for artistic expression that is hard to beat in any other Southern city.

Nashville has its own opera company, an award-winning symphony (based in the glorious Driehaus-Prize-winning Schermerhorn Symphony Center by classical architect David Schwarz) and an innovative and growing visual arts scene (for one, the Frist Center for the Visual Arts comes to mind, located in a 1934 post office building), as well as film and theater initiatives. This plus a widely diverse economy and thriving young population has caused Nashville to become the “In” city located on the banks of the serpentine Cumberland River.

There are the 1859 State Capitol in the style of a Greek temple by William Strickland; Centennial Park from 1896, featuring an exact replica of the Parthenon, a monument to the creativity and energy of the New South; the glass-covered 1903 Arcade of Shops with Palladian entrances; Belle Meade Plantation from 1820, not for growing cotton, but for breeding racehorses; Country Music Hall of Fame with windows that represent piano keys, and so much more.



“Federal Farmhouse”

And when it comes to high-style architecture and interior decoration, there is a creative energy offered with a dash of Southern hospitality. As the city spreads out over rolling hills with its 108 parks and 19 Greenways, one comes upon top-flight communities like Belle Meade and Forrest Hills. It is here that most of the focus will be for the Private Nashville tour sponsored by the Institute of Classical Architecture & Art.

Take, for example, the comfortable and stylish home decorated by the New York firm of Brockschmidt & Coleman and featured in *Elle Décor* where the owners will host a private dinner party for us. A couple (she’s an interior designer), who are highly knowledgeable in classical architecture and antiques, will welcome us at a reception at their fabulous home that gives a nod to Palladio. A 10-year-old “Federal Farmhouse” designed to look as if it has undergone years of transition will give us an insight into the work of famed architect Ken Tate. This is just the beginning of a line-up of gorgeous homes that compose Private Nashville.

Attractive and comfortable three-night accommodations are arranged. The itinerary will begin Thursday evening, December 3, with an opening dinner and lecture and will end Sunday at 12:30 pm, December 6.

For inquiries, contact Tom Hayes at Classical Excursions, [tom@classicalexursions.com](mailto:tom@classicalexursions.com) or [lani@classicalexursions.com](mailto:lani@classicalexursions.com) Tel:860-454-4867

*Due to the private nature of many of the tour sites, they are subject to change while others will be added.*